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Wilderness Research Expeditions Ltd.

P.O. Box 86492
Tucson, AZ 85754
(520)882-5341

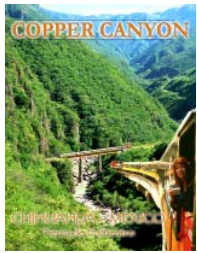
The Copper Canyon Comet

News and Views from Copper Canyon and the Sierra Tarahumara

Fall / Winter 2005

- **Food Delivery Christmas 2005**
- **Tarahumara Traditional Music Preservation Project**
- **Chaco Canyon Anasazi Mystery Resolved**

The monumental architecture at Chaco Canyon is North America's most enduring archaeological puzzle. Through ethnographic information provided by the Tarahumara Indians during our famine relief food deliveries, we have discovered the keys and unlocked the mysteries of the ancient knowledge of the Chaco Canyon Anasazi.



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Food Delivery - Christmas 2005

In newspapers around the Southwest and indeed all over the USA and Mexico, the southwestern drought continues although there have been some heavy flooding rains in the past two years. In many respects these flood events cause more harm to Tarahumara agriculture than they do good in providing critically needed water.

We are planning a delivery of over two tons of critically needed beans to a school deep in the canyonlands.

We want to assure these children adequate nutrition and a place in this world. Your support is critically needed.



Tarahumara Traditional Music Preservation Project 2005

Recently, we have received requests for Tarahumara traditional music to play at educational and cultural events at museums and in other similar venues. As far as we know, no traditional Tarahumara music is available north of the border. We have worked with many talented Tarahumara musicians over the years and several of them have asked us to produce a CD for them which they can sell to tourists visiting their area. A baseline production cost of about \$3.00 per disk can be translated into a \$10.00 profit or more with each sale by these worthy Tarahumara musicians. We plan to give 500-1000 disks directly to the

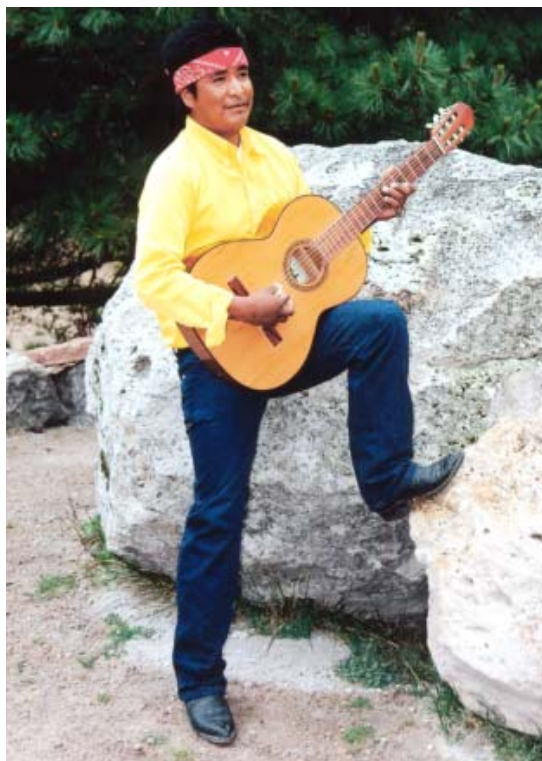
musician at no cost. We would keep about 25% of the disks here in the USA for educational and fund-raising purposes. We will also send the disk to the Smithsonian and the Museum of Man in San Diego, among others, for preservation of Tarahumara culture. As we are beginning this project, we realize that many other opportunities will arise as this beautiful music is available to the Americans who love traditional culture and music. Your support is critically needed.

For a donation of \$40.00 or more, you will receive the compilation disk.

We have also received

requests for Tarahumara religious festival recordings. We plan to record both the Matachin winter dance songs as well as the Easter festival drumming. We hope to also make a compilation disk of the violin, guitar, and drumming traditional religious music.

Altogether, this will require two trips to Copper Canyon and professional recording services. We plan to produce at least 3,000 disks. We are looking for a foundation grant to support this project as well. We need your suggestions for foundations that might be interested in supporting this project in addition to individual donors. Thank you very much for your advice.



TARAHUMARA GUITAR
CALIXTO



TARAHUMARA VIOLIN
PATRACINIO LOPEZ